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ARTH 436.01: The History of Women in Art

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School of Art
ARTH436, The History of Women and Art, 3 credits
Fall 2014, TTH, 2:10-4:00 FA302

Professor Valerie Hedquist, 305A Fine Arts Building

E-mail: valerie.hedquist@umontana.edu

Office hours: Wednesday 11:00-12:00 a.m. and by appointment

Course Description: A consideration of women as patrons, artists, objects, and audience. The course is organized chronologically with emphasis on the history of women artists and of the representation of women in works of art. An understanding of the cultural contexts for women and art will be highlighted.

Learning Objectives:

- Acknowledge women as artists throughout history. Comprehend the challenges confronting women artists.
- Analyze works of art that represent women as products of a particular historical and cultural period.
- Acknowledge women as patrons and viewers of the arts.

Required Text: Whitney Chadwick, *Women, Art, and Society*, 3rd edition, 2002.

Recommended Text: Wendy Slatkin, *Women Artists in History from Antiquity to the Present*, 3rd edition, 1997.

Reserve Materials:

Norma Broude and Mary D. Garrard, *The Expanding Discourse: Feminism and Art History*, 1992.

Norma Broude and Mary D. Garrard, *Feminism and Art History*, 1982.

Linda Nochlin, *Women, Art, and Power and Other Essays*, 1988.

Linda Nochlin, *The Politics of Vision*, 1988.

T.B. Hess and E.C. Baker, *Art and Sexual Politics*, 1975.

Wendy Lesser, *His Other Half: Men Looking at Women Through Art*, 1991.

R. Parker and G. Pollock, *Old Mistresses*, 1981.

Germaine Greer, *The Obstacle Race*, 1979.

A.S. Harris and L. Nochlin, *Women Artists: 1550-1900*, 1976.

Wendy Slatkin, *The Voice of Women Artists*, 2000.

Wendy Slatkin, *Women Artists*, 1995.

Websites:

<http://feministartproject.rutgers.edu>

<http://witcombe.sbc.edu/ARTHvarious.html#ahvarious>

Oxford Art Online at Mansfield Library Electronic Databases

Requirements for Course: You are expected to attend lectures and participate. Students will complete all assignments in order to earn credit for the class. Students are expected to keep copies of all assigned work. Students will utilize Moodle at <http://umonline.umn.edu> for course syllabus, lectures, assignments, other course materials, announcements, and grades.

Classroom Etiquette: Please arrive on time to class. Prepare to sit down for the duration of class. Silence your phone and pay attention to what is happening in the classroom. If you are using a laptop computer, focus on classroom activities, especially if other students can see your

screen. Remember to engage with others in a respectful manner. Check out the College Classroom Etiquette document at Moodle and this link:
<http://dianegottzman.com/2012/01/college-classroom-etiquette-university-etiquette-for-2012/>

Two Term Examinations: 100 points each; 200 points total

Four Focus Contributions: 50 points each; 200 points total

Final Examination: 100 points

A=500-450; B=449-400; C=399-350; D=349-300; F=299 and below

Students with disabilities or special needs should see the instructor.

Attendance Policy: You are allowed three (3) free absences. You will lose 50 points for each additional absence. Please plan accordingly.

Students with disabilities or special needs should contact the instructor.

Academic Misconduct and the Student Conduct Code: All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://www.umt.edu/vpsa/policies/student_conduct.php

Events in the School of Art are listed at <http://umartdepartment.wordpress.com>
Check it out!

Local Art Scene, A Short List:

UC Art Gallery: <http://life.umt.edu/uc/Arts-Entertainment/uc-gallery/exhibit-schedule.php>
Montana Museum of Art & Culture, MMAC, <http://www.umt.edu/montanamuseum/default.aspx>
School of Art Gallery of Art, GVA, <http://www.umt.edu/art/galleries/gva>
Missoula Art Museum, MAM, <http://www.missoulaartmuseum.org/>

On-campus art venues Main Hall, University Center Art Gallery (M-F10-4:00), MMAC, Paxson/Meloy (TWSat 12:00-3:00; THF12-6:00), GVA, Gallery of Visual Art (T-F 11-5:00), MAM, (Tuesday - Saturday 10-5, Sunday noon-5)

See, too,

<http://www.umt.edu/montanamuseum/documents/UM%20Public%20Art%20Map%202012.pdf>

Lecture and Discussion Topics and Assignments

Week One, 26 and 28 August, Focus: Woman of Willendorf

Introduction to the topic: people and ideas

Read: Chadwick, Preface and Introduction, 17-44; Slatkin, Preface and Introduction, 1-5.

Reserve Reading: Broude *Expanding Discourse: Feminism and Art History*, 1-25.

Parker and Pollock, *Old Mistresses* and Hess & Baker, *Art and Sexual Politics*.

"The Feminist Critique of Art History," Thalia Gouma-Peterson; Patricia Mathews
The Art Bulletin, Vol. 69, No. 3. (Sept.,1987), pp. 326-357.

Week Two, 2 and 4 September, Focus: Aphrodite of Cnidus

Women as Subject Matter in Prehistory and Antiquity

Read: Slatkin, 6-45.

Reserve Reading: Broude, *Feminism and Art History*, 19-32 and 33-78.

School of Art Faculty Exhibition 2 September – 19 September GVA

4 September, Faculty Lecture, Valerie Hedquist 5:10 SS356 and Faculty Exhibition Opening 6:00-7:00

MAM, September 05, 2014, September First Friday: 5-8 PM

Rafael Chacón Gallery Talk 7:00

Week Three, 9 and 11 September, Focus: Bayeux Tapestry

Women Artists and Women as Subject Matter in the Middle Ages

Read: Chadwick, 43-65; Slatkin, 46-62.

Reserve Reading: Broude, *Feminism and Art History*, 79-100, 101-118.

Gallery of Visual Art Faculty Exhibition

Week Four, 16 and 18 September, Focus: Artemisia Gentileschi

Women Artists in the Renaissance

Read: Chadwick, 76-96; Slatkin, 69-73.

Reserve Reading: Vasari, The Life of Sophonisba

16 September, Faculty Lecture, Rafael Chacón 5:10 SS356

Week Five, 23 and 25 September, Focus: Reclining Nude Women

Women as Subject Matter in the Renaissance

Read: Chadwick, 66-76; Slatkin, 63-68.

Reserve Reading: Broude, *Feminism and Art History*, 119-146.

Broude, *Expanding Discourse: Feminism and Art History*, 58-85.

Weeks Six and Seven, 30 September and 2, 7 and 9 October: Focus: Saints and Whores

Women as Subject Matter and Artist in the Baroque Period

Read: Chadwick, 96-138; Slatkin, 73-91.

Reserve Reading: Broude, *Feminism and Art History*, 147-199.

Broude, *Expanding Discourse: Feminism and Art History*, 138-159.

Term Examination One, 9 October

2 October, UC Art Gallery Opening, Dave Tarullo & Michael Workman, 4-6:00

Week Eight, 14 and 16 October, Focus: Greuze Girl with a Dead Bird

Women as Subject Matter and Artist in the 18th century

Read: Chadwick, 139-174; Slatkin, 92-107.

Reserve Reading: Broude, *Feminism and Art History*, 201-220

16 October, MMAC Visiting Artist Amanda Browder, 5:00

MMAC Exhibition, Vanessa German and Amanda Browder

Week Nine 21 and 23 October, Focus: Rosa Bonheur's The Horse Fair

Women in the 19th century

Read: Chadwick, 175-227; Slatkin, 108-129.

Reserve Reading: Broude, *Feminism and Art History*, 221-245.

Broude, *Expanding Discourse: Feminism and Art History*, 186-205.

22 October Steamroller Prints

23 October Visiting Artist M.K. Guth, SS356 5:10-6:00

**Weeks Ten 28 and 30 October, Focus: Berthe Morisot's View of Paris from the Trocadero
Women as Subject Matter and Artist during Impressionism**

Read: Chadwick, 228-251; Slatkin, 130-144.

Reserve Reading: Broude, *Feminism and Art History*, 246-269.

Broude, *Expanding Discourse: Feminism and Art History*, 244-267.

5 November Transforming Hate, UC Art Gallery, opening 4-6:00

6 November Vanessa German, 12:00 UC South Atrium and 2:00 UC Theatre

4 November Election Day No Classes-Vote!

Week Eleven 11, 6 November, Focus: Sonia Delaunay and Orphism

Women as Subject Matter and Artist in the early 20th century,

Read: Chadwick, 252-315; Slatkin, 145-178.

Reserve Reading: Broude, *Feminism and Art History*, 270-313.

Broude, *Expanding Discourse: Feminism and Art History*, 396-423.

11 November Veterans Day No Classes

Week Twelve, 13 November, Focus: Helen Frankenthaler Mountains and Sea

Women as Subject Matter and Artist after WWII

Read: Chadwick, 316-354; Slatkin, 179-201.

Reserve Reading: Broude, *Expanding Discourse: Feminism and Art History*, 424-435.

**Weeks Thirteen and Fourteen, 18, 20, and 25 November, Focus: Eleanor Antin Eleanora
Antinova**

Feminist Art

Read: Chadwick, 355-377; Slatkin, 202-230.

Reserve Reading: Broude, *Feminism and Art History*, 314-346.

Broude, *Expanding Discourse: Feminism and Art History*, 450-465.

Term Examination Two, 20 November

Thanksgiving Holiday 27 and 28 November

Week Fifteen, 2 and 4 December, Focus: Doris Salcedo Plegaria Muda

New Directions and Global Arts by and about Women

Read: Chadwick, 378-422; 423-466; Slatkin, 230-240

Broude, *Expanding Discourse: Feminism and Art History*, 486-502.

Final Examination